

EXPERIENCE

Producer / Development Producer, Freelance

January 2023 – Present

Producer / Development Producer, Painless Productions

July 2012 – November 2022

Producer, Painless Productions

January 2022 – November 2022

Going Fur Gold, Season 1 (Nat Geo Wild, Disney+)

- Produced home, convention, and pickup shoots
- Successfully secured releases from talent and locations
- Identified and selected main and secondary talent mid-production
- Conducted interviews and on-the-fly (OTF) segments while generating valuable field notes
- Completed annotated scripts and other detailed network deliverables

Development Producer, Painless Productions

July 2012 – January 2022

- Created and developed original unscripted content for linear and streaming platforms
- Produced sizzles, proof-of-concept presentations, and pilots, both on set and remotely
 - Seamlessly flexed between creative and logistical roles
 - Hired crew and managed budget
 - Wrote sizzle scripts
- Identified, cultivated, and cast quality talent for series building or pre-existing formats
 - Edited casting reels
- Wrote, designed, and managed creative treatments and pitch deck materials
- Sought out, received, and assessed pitches from external producers and talent
- Tracked industry trends and maintained awareness of evolving television landscape
- Hired, trained, and managed departmental assistants and interns
- Created engaging social media content for current series and talent

Associate Producer, Painless Productions

June 2021 – September 2021

Fright Club, Season 2 (Trvl, Discovery+)

- Successfully booked celebrities, experts, and interviewees
- Efficiently sourced, acquired, and cleared materials

Producer, Painless Productions

March 2018 – March 2021

The Dead Files Revealed (Trvl)

- Wrote and produced series consisting of 100+ episodes
- Expertly managed editor, providing insightful feedback and guidance
- Skillfully adapted scripts per legal and network notes while preserving creative vision

Production Coordinator, Ping Pong Productions

June 2010 – March 2011

Destination Truth, Season 4 (Syfy)

Finding Bigfoot, Pilot (Animal Planet)

- Led coordination and field production of analysis shoots
- Collaborated with international fixers to successfully execute production logistics
- Conducted in-depth research and actively contributed to the season creative packet

OTHER EXPERIENCE

Improv Teacher, Youth Academy of Dramatic Arts

September 2022 – Present

- Teach kid and teen beginning improv classes

EDUCATION

Bachelor of Fine Arts, Theatre, Texas State University, San Marcos, TX

magna cum laude

CREDITS

Building Outside the Lines (Magnolia, Max, Discovery+)

- Produced sizzle

Going Fur Gold, Season 1 (Nat Geo Wild, Disney+)

- Produced
- Cast lead alpaca and guinea pig talent

Sharks That Eat Everything (Nat Geo Wild, Disney+)

- Developed (uncredited)

Fright Club, Season 2 (Trvl, Discovery+)

- Associate produced

The Dead Files Revealed (Trvl)

- Wrote and produced all episodes

Reasonable Doubt (ID, Discovery+)

- Cast lead, Detective Christopher Anderson
- Cast lead, Attorney Fatima Silva

The Holzer Files (Trvl, Discovery+)

- Developed (uncredited)
- Cast lead, Medium Cindy Kaza

Stranger Among Us (ID)

- Produced show open (uncredited)

Hot Properties: San Diego (HGTV)

- Produced pilot interviews (credited as Producer)
- Produced sizzle

Man Vs. Shark (Nat Geo Wild)

- Developed (uncredited)
- Cast lead, Inventor Jeremiah Sullivan

Sand Blasters (Trvl)

- Associate produced
- Cast judge, Designer Melissa Andre

House of Darkness (LMN Movie)

- Developed
- Co-wrote (credited as Producer)

Evil Things (TLC, Trvl, Dest Am)

- Created, developed (uncredited)

Homestead Table (Food)

- Developed (credited as Producer)
- Produced sizzle

Offbeat Retreats (DIY)

- Developed (credited as Producer)
- Produced sizzle

My Crazy Sex (LMN)

- Developed
- Co-wrote multiple segments (credited as Producer)

My Crazy Ex (LMN)

- Produced show open
- Co-wrote multiple segments (credited as Producer)

Highway to Sell (Discovery)

- Developed (uncredited)
- Cast mechanics

Santa Sent Me to the E.R. (TLC)

- Developed, produced (credited as Associate Producer)
- Assisted Art Department
- Cast stories/interviews

Blue Plate (Trvl Digital)

- Produced (uncredited)
- Cast police officers

Hotel Secrets & Legends (Trvl)

- Developed (uncredited)

Reincarnated: Past Lives (LMN)

- Developed (uncredited)
- Produced sizzle

My Haunted House (LMN, A&E, Trvl, Dest Am)

- Developed (uncredited)
- Produced sizzle

Destination Truth, Season 4 (Syfy)

- Production coordinated

Finding Bigfoot, Pilot (Animal Planet)

- Production coordinated